

Thank you for your purchase of this product.

Before operating this product, please read this instruction manual carefully.
After you have read this manual, store it in a safe place for future reference.

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# PRODUCT FEATURES

- High-resolution surveillance camera with a new built-in 1/3-type CCD. It delivers clear images at a horizontal resolution of 700 TVL by using a new high-resolution CCD and image processing technology.
- Integrated varifocal lens allows for versatile application and easy installation.
- Surface or embedded installation.
- Manual pan/tilt/rotation mechanism.
- 12 V DC/24 V AC auto switching power supply.
- The new 12,600 times Wide Dynamic Range (WDR) processing allows sharp images even if the pictures are shot in mixed indoor/outdoor scenes with backlight.
- New Easy Focus function helps adjust the lens focus by edge enhancement, focus level bar, and screen view zoom-up / down.
- The Color Bar Output function enables the checking and adjustment of cable signal levels and monitoring of the image quality.
- The Defog function provides high-quality images with automatically enhanced contrast in an environment with poor visibility, such as fog, mist, rain, and snow.
- The 3D-Digital Noise Reduction (3D-DNR) function realizes low noise and high sensitivity.

- The OSD settings can be dynamically switched using the Profile Switching function. With these functions, two preset profiles can be switched with each other when a Mode Selection terminal has been controlled or Day/Night switching has been made. A combination of profiles can be selected according to surveillance conditions.
- Day/Night function provides a high-sensitivity black and white image in low light conditions (e.g., night time) by automatically switching the camera to black and white mode. The camera is automatically switched to color mode in brighter light conditions (e.g., day time).
- This product offers additional functions such as Stabilizer, Privacy Mask, and Motion Detection functions.

# SAFETY PRECAUTIONS

The installation should be made by a qualified service person and should conform to all local codes. For this device provided no power switch, the installation shall be carried out in accordance with the rules of the country or the region in which the equipment is to be installed.

### 

This symbol indicates that there is a possibility of death or damage to operator or others.

- (1) Use only 24V AC power supply marked class 2 or +12V DC regulated power supply marked class 2.
- (2) To prevent fire or electrical shock, UL listed class 2 wiring should be used for the 12V DC or 24V AC input terminal.
- (3) Be sure to connect each lead to the appropriate terminal. Wrong connection may cause malfunction and/or damage to the video camera.
- (4) Never attempt to disassemble or modify the camera.
- (5) If an abnormality should occur, immediately turn off the power and consult your dealer.
- (6) To prevent fire or electric shock, do not expose this product to rain or moisture.

# 

This symbol indicates that there is a possibility of injury or damage to equipment.

(1) Do not attempt to aim the camera at the sun or other extremely bright objects that cause smear to appear irrespective of whether the camera is operating or not. This can damage the CCD (Charge Coupled Device).

- (2) Do not place the camera in the following locations.
  - Locations subject to extremely high or low temperatures. (Operating temperature range: -10°C to +50°C {14°F to 122°F}) (Storage temperature range: -20°C to +60°C {-4°F to 140°F})
  - Locations subject to high levels of humidity and dust. (Operating humidity range: max 85% {No condensation})) (Storage humidity range: max 95% {No condensation})
  - ③ Locations where there are large amounts of water vapor and steam.
- (3) Ensure the location selected is sufficiently strong enough to support the weight of the camera and is free from vibration.
- (4) When this camera is installed near equipment that emits a strong electromagnetic field, some irregularity such as noise on the monitor screen may happen.
- (5) Do not allow the camera to be subjected to strong impacts or shocks. The camera could be damaged by improper handling or storage.

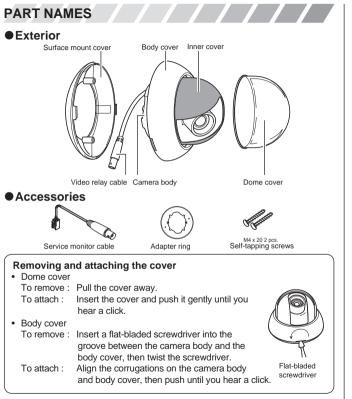
This device complies with Part 15 of the FCC Rules. Operation is subject to following two conditions:

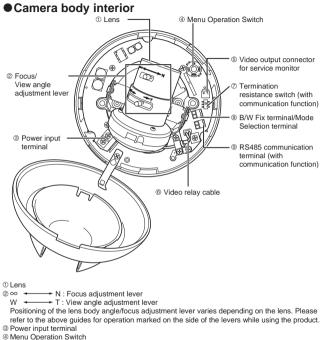
- (1) This device may not cause harmful interference.
- (2) This device must accept any interference received, including interference that may cause undesired operation.

Industry Canada's Compliance Statement

This Class A digital apparatus complies with Canadian ICES-003.

Cet appareil numérique de la classe A est conforme à la norme NMB-003 du Canada.





- © Video output connector for service monitor
- © Video output connector for se
- Termination resistance switch (with communication function)
- ® B/W Fix terminal/Mode Selection terminal

# INSTALLATION AND ADJUSTMENT

## Attaching the unit

You can use the following three methods to attach the unit. Please use the method that best fits the conditions of the area in which you want to install the unit.

#### Attaching to the surface of the ceiling or wall



Use this method to attach the unit to the surface of the ceiling or wall (page EG- 5).

#### Embedding in the ceiling or wall



- Use this method to attach the unit by embedding it in the ceiling or wall (page EG- 6 ).
- Be sure to use the adapter ring to attach the camera.

#### Attaching to a 4S junction box



- Use this method to attach the unit when a 4S junction box is available (page EG-7).
- Be sure to use the adapter ring to attach the camera.

# • Attaching to the surface of the ceiling or wall

This section explains how to install the unit where cables are running through the interior of the ceiling or wall. When running cables on the exterior surface of the ceiling or wall, please drill holes in the ceiling or wall as directed in step 1, then refer to "Running cables on the exterior surface of the ceiling or wall" (page EG-5).

#### Drilling holes in the ceiling or wall

- Use the template included to mark out the position on the ceiling or wall where you want to install the unit.
- When running cables through the interior of the ceiling or wall

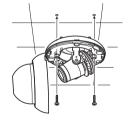
Use the template, and drill three holes. Two for screws (Screw A) used to attach the camera body and one for the cables (Cables).

When running cables on the exterior surface of the ceiling or wall

Use the template, and drill two holes for screws (Screw A) used to attach the camera body.

#### Attaching the camera body

Remove the body cover, and attach the camera body to the ceiling or wall. Please use fixing screws suitable for the material of the ceiling or wall when attaching the camera body. We recommend using screws with a 4mm diameter.



When you finish attaching the camera, refer to page EG-7.

#### Running cables on the exterior surface of the ceiling or wall

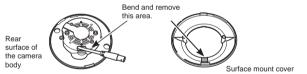
To run cables on the exterior surface of the ceiling or wall, use the following procedure to attach the camera body.

1 Remove the surface mount cover from the camera body.

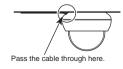
Hold the body cover and turn the surface mount cover in a counter-clockwise direction until you hear a click.



② Remove the section on the back side of the camera body and the section of the surface mount cover indicated in the figures to drill holes through which the cable needs to be passed.



- ③ Attach the surface mount cover to the camera body.
- <sup>(4)</sup> Remove the body cover, and attach the camera body to the ceiling or wall.
  - Pass the cable through the holes you prepared in Step 2 above.
  - Please use fixing screws suitable for the material of the ceiling or wall when attaching the camera body. We recommend using screws with a 4mm diameter.



# • Embedding in the ceiling or wall

Be sure to use the adapter ring when embedding the unit in the ceiling or wall.

#### Drilling holes in the ceiling or wall

- Use the template included to mark out the position on the ceiling or wall where you want to install the unit.
- Use the template, drill two holes for screws (Screw B) used to attach the adapter ring. Then, follow the perforations on the template and cut out a hole to embed the camera body.

# Attention

 Double check to make sure that the sizes and positions of the holes are appropriate BEFORE drilling the holes.

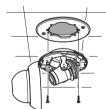
#### Attaching the adapter ring

- Attach the adapter ring to the ceiling or wall to which you want to attach the camera body.
- Please use fixing screws suitable for the material of the ceiling or wall when attaching the camera body. We recommend using screws with a 4mm diameter.



# Attaching the camera body

- Remove the surface mount cover from the camera body.
- ② Remove the body cover, Attach the camera body to the adapter ring.
  - Please use the self-tapping screws included in the kit. Do not use any other screws.



When you finish attaching the camera, refer to page EG-7.

# • Attaching to a 4S junction box

Be sure to use the adapter ring to attach the camera body when embedding it in the 4S junction box.

# Attaching the adapter ring

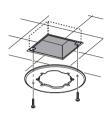
Attach the adapter ring to the 4S junction box.
Please use screws that are suitable for the 4S junction box.

## Attention

 Do not tighten the screws to the extent that the adapter ring is bent.

#### Attaching the camera body

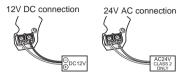
- ① Remove the surface mount cover from the camera body.
- ② Remove the body cover, Attach the camera body to the adapter ring.
- Please use the self-tapping screws included. Do not use any other screws.



# •Connecting the cables

#### Connect the power cable.

• While using 12 V DC, connect the positive (+) side to "+12 V DC."



## Attention

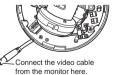
- Be sure to check that the cables are connected correctly before turning the power on.
- Turning on the power when the cables are connected with incorrect polarity may damage the camera.

#### Mimportant

While using 24 V AC, use power supply marked "Class 2."

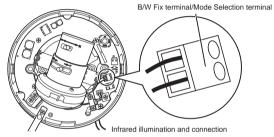
# Connect the video cable running from the monitor to the video relay cable.

Connect the video cable running from the monitor to the video relay cable attached to the camera body.



## B/W Fix terminal/Mode Selection terminal

This terminal can be used as a B/W Fix terminal and also as a Mode Selection terminal that enables the dynamic switching of OSD settings. The mode selection setting needs to be adjusted beforehand on the OSD setting screen. The picture mode can be fixed at B/W by shorting the two contacts on the B/W Fix terminal. Fixing the picture mode at B/W can prevent the picture from having a phenomenon in which continuous switching occurs between the color mode and B/W mode under infrared illumination. The Mode Selection terminal allows switching between Profile 1/Profile 2 selected on the OSD screen.

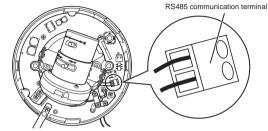


## Attention

- When using infrared illumination, please make sure to adjust the focal point of the lens in color mode.
- If excessive infrared illumination causes the phenomenon above, set the picture mode at B/W using the BW Fix terminal.

•RS485 communication terminal (with communication function) The RS485 communication function enables remote operation of the OSD function.

 For initial settings of camera for RS485 communication, please see "RS485 Menu" of the separate "OSD Operation Manual."

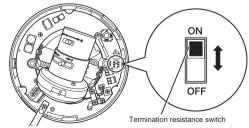


 While connecting a shielded twisted pair cable to a terminal [B/W Fix terminal, Communication terminal (AWG 16-30)], peel off the cable by 5 mm from the end.

Approximately 5 mm

Termination resistance switch (with communication function)

During the RS485 communication connection, turn on the termination resistance switch of the camera connected at the end of the cable, and turn off all other switches. Adjust the characteristic impedance of the cable used to the same level as that of the termination resistance (120  $\Omega$ ).



#### Attaching the service monitor

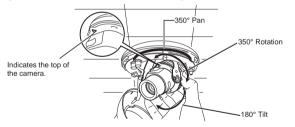
Use the service monitor cable to check and adjust camera direction, focus, and angle on a service monitor.



#### Adjusting the camera direction

The camera body is set in a tri-axial mounting allowing movement in the pan, tilt, and rotational planes.

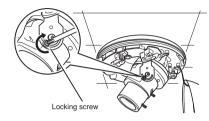
① Adjust the direction of the lens so it faces the subject.



# Attention

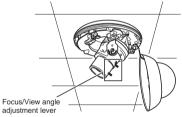
- Using the camera in a near-horizontal position will show the camera cover on screen.
- Forcibly adjusting the camera to point in directions beyond the limits of the mounting may cause the cable to catch on internal components and damage the camera.

② When you have finished adjusting the direction of the lens, tighten the locking screw with a screwdriver.



## • Adjusting the view angle, focus and iris

Move the lever to adjust focus and angle of view.



#### Easy focus adjustment

Please make sure to adjust focus in a bright light environment. With the OSD screen not displayed, activate the focus adjustment screen by pressing and holding down the Menu Operation Switch in the UP direction (Jump function). You can also activate the focus adjustment screen by selecting "Setup" — "EZ Focus" on the OSD menu. The lens iris is forcibly kept open while this screen is being displayed. The focus can be easily adjusted by using focus adjustment assisting functions such as edge enhancement, focus level bar indication, and screen view zoom-up/down enabled by pressing the Menu Operation Switch in the left/right direction. When the adjustment is completed, close the OSD menu. \* For details, please see "EZ Focus Menu" of the separate "OSD Operation Manual."

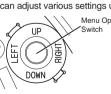
## Attention

 Hold the dome cover over the lens and adjust the focus so that the axis of the lens passes through the center of the dome cover, as shown in the right-hand side figure.

## • Setting the Menu Operation Switch

To adjust settings in the OSD menu, press and hold down the Menu Operation Switch. The OSD menu appears, and here you can adjust various settings using this switch. <u>Nenu Operation</u>

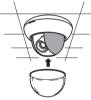
- Pressing the switch in the UP/DOWN/ LEFT/RIGHT direction moves the cursor and allows you to select an item.
- Press the Menu Operation Switch to confirm the item you have selected.
- \* For details, please see the separate "OSD Operation Manual."



• Installation and adjustment complete • Attach the body cover.



② Turn the inner cover. Then align the slit with the lens before attaching the dome cover.



MODEL DESCRIPTION

# ZC-DWN5212 NX A R



ZC-D5550NXA ; EDR, Digital Day/Night, 5-50mm

# SPECIFICATIONS

Model No.     ZC-DDS212NKA     ZC-DNS212NKA     ZC-DVNS212NKA     ZC-DVNS212NKA       Flocal length				Digital Day/Night model	True Day/Night model	WDR Digital Day/Night model	WDR True Day/Night model	
Max. apprůtur ratio     1:1.3       Inš     F1-3: F300C (DC auto linš)       TV system     NTSC       Scanning system     2:1 1 Interface       Inage sensor     7976 (H): 494 (V)       Scanning frequency     976 (H): 494 (V)       Scanning trequency     15.744.Hz (H) (59.94Hz (V)       Video output     10/ (Op)/ 750.       Horizontal resolution     700 TVL       Angle of View     98.2* 2.38*       Vise to Tele)     H       SERNS UP: OFF     0.300 (Color) / 0.003 k (BW)     0.008 (Color) / 0.008 k (Color) / 0.008 k (BW)       Nijk Imminance     50/RE     SENS UP: OFF     0.31 (Color) / 0.003 k (BW)     0.008 k (Color) / 0.008 k (BW)     0.008 k (Color)	Model No.			ZC-D5212NXA	ZC-DN5212NXA	ZC-DW5212NXA	ZC-DWN5212NXA	
Inis     F1.3-F860C (DC auto irs)       Scanning system	Focal length			· · · · · · · · · · · · · · · · · · ·	2.8 mm	- 12 mm		
TV system     NTSC       Scanning system     2:11 Interlace       Irnage sensor     1/3-type Interline transfer CCD       Effective pixels     976 (H) x. 484 (V)       Scanning system     15.734kHz (H) / 59.94Hz (V)       Video output     15.734kHz (H) / 59.94Hz (V)       Horizontal resolution     700 TVL       Angle of view     0       V     92.7 ± 23.6°       (Wide to Tele)     H       V     0.000 kr (Color) / 0.003 kr (BW)       Nin. Illuminance     50/RE       SENS UP: ON Ko521     0.0000 kr (Color) / 0.000 kr (BW)       Night node     30/RE       SENS UP: ON Ko512     0.0000 kr (Color) / 0.0000 kr (BW)     0.0000 kr (Color) / 0.0000 kr (BW)       Sintal     SENS UP: ON Ko512     0.0000 kr (Color) / 0.0000 kr (BW)     0.0000 kr (Color) / 0.0000 kr (BW)       Sintal     SENS UP: ON Ko512     0.0000 kr (Color) / 0.0000 kr (BW)     0.0000 kr (Color) / 0.0000 kr (BW)     0.0000 kr (Color) / 0.0000 kr (BW)       Sintal     Sens UP: ON Ko512     0.0000 kr (Color) / 0.0000 kr (BW)     0.0000 kr (Color) / 0.0000 kr (BW)     0.0000 kr (Color) / 0.0000 kr (BW)       Sinte anzateristic     Sens UP: ON Ko512<								
Scaning system     2:1 Interlace       Effective pixels     976 (H) x 494 (V)       Scaning frequency     15/34bHz (H) 690 shz (V)       Video output     10/ (pp) / 750       Ange of view     0       H     700 TVL       Ange of view     0       H     982*-236*       Video output     700 TVL       Ange of view     0       H     982*-236*       Video to Tele     736*0 TVL       Net litemance     50RE       SENS UP: OFF     0.3 k (Calor) / 0.03 k (BW)     0.000 k (Calor) / 0.000 k (BW)       Night mode     30IRE     SENS UP: OFF     0.15 k (Calor) / 0.000 k (BW)     0.000 k (Calor) / 0.000 k (BW)     0.000 k (Calor) / 0.000 k (BW)       Sens UP: ON (vis12)     0.0000 k (Calor) / 0.000 k (BW)     0.000 k (Calor) / 0.0000 k (BW)     0.000 k (Calor) / 0.0000 k (BW)     0.000 k (Calor) / 0.0000 k (BW)       Sens UP: ON (vis12)     0.0000 k (Calor) / 0.0000 k (BW)     0.000 k (Calor) / 0.0000 k (BW)     0.000 k (Calor) / 0.0000 k (BW)       Sens UP: ON (vis12)     0.0000 k (Calor) / 0.0000 k (BW)     0.000 k (Calor) / 0.0000 k (BW)     0.000 k (Calor) / 0.0000 k (BW)       Sens UP: ON								
Image sensor     1/3-type Interline transfer CCD       Effective pixels     976 (H) / 494 (f)       Scanning frequency     15.7344Hz (V)       Video output     1.0V (p-p) / 750.       Protocnial resolution     700 TV.       Angle of view     0       Wide To Fieldy     11.8' - 29.6''       Wide To Fieldy     11.8'' - 29.6''       Wide To Fieldy     11.8'' - 29.6''       Wide To Fieldy     0.3 tr (Color) / 0.003 tr (BW)     0.003 tr (Color) / 0.000 tr (BW)       Stansition     0.000 tr (Color) / 0.000 tr (BW)     0.000 tr (Color) / 0.000 tr (BW)     0.000 tr (Color) / 0.0000 tr (BW)       Stansition     0.000 tr (Color) / 0.0000 tr (BW)     0.0000 tr (Color) / 0.0000 tr (BW)     0.0000 tr (Color) / 0.0000 tr (BW)       Stansition     0.000 tr (Color) / 0.0000								
Effective pixels     976 (H) x 494 (V)       Scanning frequency     15.734Hz (H) (F) 59.4Hz (V)       Video output     1.0V (p-p) /750.       Horizontal resolution     700 TVL       Angle of view     D       V     12.8*-28.6*       (Wide to Tele)     H       V     38.(Color) / 0.03 k (BW)     0.08 k (Color) / 0.03 k (BW)     0.08 k (Color) / 0.03 k (BW)       F1.3     SENS UP: OFF     0.3 k (Color) / 0.000 k (BW)     0.000 k (Color) / 0.000 k (BW)				2 : 1 Interlace				
Scanning frequency     13.734kHz (rl) (59.34ktz (v)       Video output     1.0% (vpc) / 75Ω       Angie of view     10.0% (vpc) / 75Ω       Wide to Tele)     10.0% (vpc) / 75Ω       Hinitiannee     50/RE       SEX UP: OFF     0.3 kr (Color) / 0.03 kr (BW)     0.08 kr (Color) / 0.006 kr (BW)       Nin, Illuminance     50/RE     SENS UP: OFF     0.3 kr (Color) / 0.000 kr (BW)     0.03 kr (Color) / 0.000 kr (BW)       F1.3     SENS UP: OFF     0.3 kr (Color) / 0.000 kr (BW)     0.000 kr (Color) / 0.000 kr (BW)     0.000 kr (Color) / 0.000 kr (BW)       AGC Extreme     30/RE     SENS UP: OF 0.15 kr (Color) / 0.000 kr (BW)     0.000 kr (Color) / 0.0000 kr (BW)     0.000 kr (Color) / 0.0000 kr (BW)     0.000 kr (Color) / 0.0000 kr (BW)     0.0000 kr (Color) / 0.0000 kr (BW)     0.000 kr (Color) / 0.0000 kr (BW)     0.000 kr (Color) / 0.0000 kr (BW)     0.0000 kr (Color) / 0.0000 kr (BW)     0.0000 kr (Color) / 0.0000 kr (BW)     0.0000 kr (Color) / 0.0000 kr (BW)								
Tides output     10V (p-p) / 750       Horizontal resolution     700 TVL       Angle of view     D       UNde to Tetle)     H       V     98.2" - 23.8"       V     98.2" - 23.8"       V     0.006 fk (Color) / 0.008 k (Color) / 0.0006 k (Color) / 0.0000 k (Col	Effective pixels							
Horizontal resolution     700 TVL       Angle of view (Wide to Tele)     D     121.8" - 29.6"       Win: Illuminance     50IRE     SENS UP: OFF     0.3 k (Color) / 0.03 k (R/W)     0.08 k (Color) / 0.0006 k (R/W)     0.3 k (Color) / 0.0006 k (R/W)       F1.3     SENS UP: ON (x512)     0.0006 k (Color) / 0.0006 k (R/W)     0.0006 k (Color) / 0.00006 k (R/W)     0.00006 k (Color) / 0.00006 k (R/W)     0.00006 k (Color) / 0.00000 k (R/W)     0.0000 k (Color) / 0.00000 k (R/W)     0.0000 k (Color) / 0.00000 k (R/W)     0.0000 k (Color) / 0.0000 0.0000 k	Scanning frequency			15.734kHz (H) / 59.94Hz (V)				
Angle of view (Wide to Tele)     D     121.8**     29.6*       H     082.2*     23.8*       V     0.008 kr (Color) / 0.003 kr (BW)     0.08 kr (Color) / 0.008 kr (BW)     0.008 kr (Color) / 0.008 kr (BW)       Hin: Illuminance     SENS UP: ON (x512)     0.0006 kr (Color) / 0.0006 kr (BW)     0.0006 kr (Color) / 0.0000 kr (BW)     0.0006 kr (Color) / 0.0006 kr (BW)     0.0006 kr (Color) / 0.0006 kr (BW)     0.0006 kr (Color) / 0.0006 kr (BW)     0.0006 kr (Color) / 0.0000 kr (BW)     0.000 kr (BW)     0.000 kr (BW)     0.000 kr (BW)								
H     99.2* - 23.8°       Min. Illuminance     50IRE     SENS UP: OFF     0.3 k (Color) / 0.03 k (BW)     0.08 k (Color) / 0.008 k (BW)     0.03 k (Color) / 0.008 k (BW)       F1.3     SENS UP: ON (p512)     0.0006 k (RW)     0.00016 k (Color) / 0.0006 k (BW)     0.00016 k (Color) / 0.0000 k (Color / 0.000 k (Color) / 0.000 k (Color / 0.000 k (Color) / 0.000	Horizontal resolution				700	TVL		
V     73.6°     73.6°       Min. Illuminance     50IRE     [SENS UP: ON (x512)     0.3 k (Cdor) / 0.03 k (BW)     0.08 k (Cdor) / 0.0006 k (Cdor) / 0.0000 k (Cdor) / 0.0000 k (Cdor) / 0.0000 k (Cdor) / 0.00008 k								
Min. Illuminance     SOIRE     SERS UP: OFF     0.3 k (Color)/     0.08 k (Color)/     0.08 k (Color)/     0.08 k (Color)/     0.008 k (Color)/     0.0006 k (Color)/     0.0008 k (Color)/     0.00008 k (Color)/     0.0000	(Wide to Tele)	Н						
F1.3     SENS UP: ON (x512)     0.0006 kr (Color) / 0.0006 kr (BW)     0.00016 kr (Color) / 0.0006 kr (Color) / 0.00006 kr (Color) / 0.0006 kr (Color) / 0.000 kr (Color) / 0.0006 kr (Color) / 0.0006 kr (Color) / 0.0006 kr (C		V						
Night mode     30IRE     SENS UP: OFF     0.15 k (Color) / 0.005 k (BW)     0.04 k (Color) / 0.0003 k (BW)     0.004 k (Color) / 0.0003 k (BW)       AGC Extreme     SENS UP: ON (x512)     0.0003 k (Color) / 0.00003 k (BW)     0.00008 k (Color) / 0.00003 k (BW)     0.00003 k (Color) / 0.00003 k (BW)     0.00003 k (Color) / 0.00003 k (BW)     0.00008 k (Color) / 0.00008 k (BW)     0.00008 k (Color) / 0.00008 k (BW)     0.00008 k (Color) / 0.00008 k (BW)     0.0000 k (BW)     0.0		50IRE						
AGC Extreme     SENS UP: ON (x512)     0.0003 kr (Color) / 0.00003 kr (BW)     0.00008 kr (Color) / 0.00003 kr (BW)     0.00008 kr (Color) / 0.00003 kr (BW)     0.00008 kr (Color) / 0.00008 kr (BW)     0.0008 kr (Color) / 0.00008 kr (BW)     0.005								
SN ratio   More than 50dB (At minimum AGC gain)     Gamma characteristic   0.45     Sync. System   Internal synchronization (INT.) / Line Lock (L.L.) : For 60Hz regions only     Electronic shutters   Electronic shutter ON: 1/60 s to 1/100,000 s.     * The shutter spectraping from 1/100 s to 1/100 sto 1/1000 sto 1/500 s to 1/100 sto 1/500 s     Iris control   * The shutter spectraping from 1/100 sto 1/500 s to 1/100 sto 1/500 s to 1/100 sto 1/500 s to 1/100 sto 1/500 s     Wide Dynamic Rang (WDR)		30IRE						
Gamma characteristic   0.45     Sync.   Internal synchronization (INT.) / Line Lock (L.L.) : For 60Hz regions only     Electronic shutter SV   Electronic shutter SV. 1/60 s to 1/100.000 s.     * The shutter speed ranging from 1/1.000 s to 1/5,000 s can be set by 1/500 s     1ris control   DC / AES     Wide Dynamic Rang (WDR)   —     Extended Dynamic Rang (KDR)   —     Extended Dynamic Rang (KDR)   —     Backlight Compensation (BLC)   Max 82dB     White balance   ON / OFF     Boyling Stating   ON: Auto (x2 to x512) / OFF     Day/Night setting   Auto / Color Fix / B / W Fix     Noise Reduction (2D/3D-DNR)   Externed     Electronic zoom   ON (16 times max.) / OFF     Defog   Image correction ON / OFF     Profile setting   Standard / high sensitivity / caisno / sodium vapor lamp / profile     AGC   ON (Extreme / High / Middle / Low) / OFF     ALC   -20 to +20     HLC   Detection level: 1-3 steps			SENS UP: ON (x512)	0.0003 lx (Color) / 0.00003 lx (B/W)			0.00008 lx (Color) / 0.000008 lx (B/W)	
System     Internal synchronization (INT.) / Line Lock (L.L.): For 60Hz regions only       Electronic shutter S     Electronic shutter ON: 1/60 s to 1/100,000 s.       * The shutter speed ranging from 1/1,000 s to 1/100,000 s.     * The shutter Speed ranging from 1/1,000 s to 1/100,000 s.       Inis control     * The shutter Speed ranging from 1/1,000 s to 1/100,000 s.       Wide Dynamic Rang (WDR)     DC / AES       Extended Dynamic Range (EDR)     Enabled       Backlight Compensation (BLC)     ON / OFF       White balance     ON / OFF       SENS UP     ON: Auto (20 to 5/2) / OFF       Day Might setting     Auto / Color Fix / B / W Fix       Noise Reduction (2D/3D-DNR)     Externed - Might / Middle / Low       Electronic zoom     ON (16 Fires max.) / OFF       Delog     Immes max.) / OFF       Profile setting     Standard / high sensitivity / casino / sodiur wapor lamp / profile       AGC     ON (Extreme / High / Middle / Low) / OFF       Herder     -20 to 420       HLC     Detection level: 1-3 steps								
Electronic shutter S   Electronic shutter ON: 1/60 s to 1/100,000 s.     * The shutter speed ranging from 1/1,000 s to 1/5,000 s can be set by 1/500 s     1/is control   DC / AES     Wide Dynamic Rang (WDR)   DC / AES     Extended Dynamic Range (EDR)   Enabled     Backlight Compensation (BLC)   Max 82dB     White balance   ON / OFF     Backlight Compensation (BLC)   ON: Auto (x2 to x512) / OFF     Day/Night setting   ON: Auto (x2 to x512) / OFF     Day/Night setting   ON: Auto (x2 to x512) / OFF     Day/Night setting   ON: Auto (x2 to x512) / OFF     Defog   ON (16 times max.) / OFF     Profile setting   Standard / high sensitivity / casino / sodium vapor lamp / profile     AGC   ON (Extreme / High / Middle / Low) / OFF     ALC   -20 to +20     HLC   Detection level: 1-3 steps								
* The shutter speed ranging from 1/1.000 s to 1/5,000 s can be set by 1/500 s     1/60 sec. fixed (Flickerless: OFF), 1/100 sec. fixed (Flickerless: ON)     DC / AES     Wide Dynamic Rang (WDR)   —     Extended Dynamic Rang (EDR)   Enabled     Backlight Compensation (BLC)   —     White balance   ON / OFF     Backlight Compensation (BLC)   —     White balance   ON / OFF     Backlight Compensation (BLC)   —     White balance   ON / OFF     Backlight Compensation (BLC)   —     Work pattering   ON / OFF     Backlight Compensation (BLC)   ON: Auto (x2 to x512) / OFF     Day/Night setting   Auto / Color Fix / B / W Fix     Noise Reduction (2D/3D-DNR)   Extreme / High / Middle / Low     Electronic zoom   ON (16 times max.) / OFF     Defog   Image correction ON / OFF     Profile setting   Standard / high sensitivity / casino / sodium vapor lamp / profile     AGC   ON (Extreme / High / Middle / Low) / OFF     ALC   -20 to +20     HLC   Detection level: 1-3 steps								
Iris control 1/60 sec. fixed (Flickerless: OF), 1/100 sec. fixed (Flickerless: ON)   Utide Dynamic Rang (WDR) DC / AES   Wide Dynamic Range (EDR) Enabled   Extended Dynamic Range (EDR) Enabled   Backlight Compensation (BLC) ON / OFF   White balance ATW (Normal / Wide) / AWB / Manual   SENS UP ON: Auto / Zot x512) / OFF   Day/Night setting Auto / Color Fix / B / W Fix   Noise Reduction (2D/3D-DNR) Extreme / High / Middle / Low   Electronic zom ON (16 times max.) / OFF   Defog Image correction ON / OFF   Profile setting Standarl / high sensitivity / casino / sodium vapor lamp / profile   AGC ON (Extreme / High / Middle / Low) / OFF   ALC -20 to 420   HLC Detection level: 1-3 steps	Electronic shutters							
Inis control DC/ AES   Wide Dynamic Rang (WDR) —   Extended Dynamic Range (EDR) Enabled   Backlight Compensation (BLC) ON / OFF   White balance ON / OFF   SENS UP ON: Auto (x2 to x512) / OFF   Day/Night setting ATW (Normal / Wide) / AWB / Manual   Sensor ON: Auto (x2 to x512) / OFF   Day/Night setting ON: Auto (x2 to x512) / OFF   Day/Night setting ON: Auto (x2 to x512) / OFF   Day/Night setting ON: Auto (x2 to x512) / OFF   Day/Night setting ON: Auto (x2 to x512) / OFF   Day/Night setting ON: Auto (x2 to x512) / OFF   Defog ON (16 times max.) / OFF   Defog Image correction ON / OFF   Profile setting Standard / high / Middle / Low   AGC ON (Extreme / High / Middle / Low) / OFF   ALC -20 to +20   HLC Detection level: 1-3 steps								
Wide Dynamic Rang (WDR) — Max 82dB   Extended Dynamic Range (EDR) Enabled —   Backlight Compensation (BLC) ON / OFF —   White balance ON: Auto (20 to \$12) / OFF —   SENS UP ON: Auto (20 to \$12) / OFF —   Day/Night setting Auto / Color Fix / B / W Fix   Noise Reduction (2D/3D-DNR) Extreme / High / Middle / Low   Electronic zoom ON (16 times max.) / OFF   Defog Image correction ON / OFF   Profile setting Standarl / high sensitivity / csino / sodium vapor lamp / profile   AGC ON (Extreme / High / Middle / Low) / OFF   ALC -20 to 420   HLC Detection level: 1-3 steps	leie eesteel							
Extended Dynamic Range (EDR)     Enabled     —       Backlight Compensation (BLC)     ON / OFF     ON / OFF       White balance     ATW (Normal / Wide) / AWB / Manual     SENS UP     ON: Auto (x2 to x512) / OFF       Day/Night setting     ON: Auto (x2 to x512) / OFF     Destroated     SENS UP       Day/Night setting     Auto / Color Fix / B / W Fix     Noise Reduction (2D/3D-DNR)     Electronic zoom       Electronic zoom     ON (16 times max.) / OFF     Defog     Image correction ON / OFF       Porfile setting     Standard / high sensitivity / casino / sodium vapor lamp / profile     AGC     ON (Extreme / High / Middle / Low) / OFF       AGC     ON (Extreme / High / Middle / Low) / OFF     Electronic zoom     Con (Extreme / High / Middle / Low) / OFF       ALC								
Backlight Compensation (BLC)     ON / OFF       White balance     ATW (Normal/Wide) / AWB / Manual       SENS UP     ON: Auto (x2 to x512) / OFF       Day/Night setting     Auto / Color Fix / B / W Fix       Noise Reduction (2D/3D-DNR)     Extreme / High / Middle / Low       Electronic zoom     ON (16 times max.) / OFF       Defog     Image correction ON / OFF       Profile setting     Standard / high sensitivity / casino / sodium vapor lamp / profile       AGC     ON (Extreme / High / Middle / Low) / OFF       ALC     -20 to +20       HLC     Detection level: 1-3 steps								
White balance     ATW (Normal / Wide) / AWB / Manual       SENS UP     ON: Auto (x2 to x512) / OFF       Day/Night setting     Auto / Color Fix / B / W Fix       Noise Reduction (2D/3D-DNR)     Extreme / High / Middle / Low       Electronic zoom     ON (16 times max.) / OFF       Defog     Image correction ON / OFF       Profile setting     Standard / high sensitivity / casino / sodium vapor lamp / profile       AGC     ON (Extreme / High / Middle / Low) / OFF       ALC     -20 to +20       HLC     Detection level: 1-3 steps								
SENS UP     ON: Auto (x2 to x512) / OFF       Day/Night setting     Auto / Color Fix / B /W Fix       Noise Reduction (20/30-DNR)     Extreme / High / Middle / Low       Electronic zoom     ON (16 times max.) / OFF       Defog     Image correction ON / OFF       Profile setting     Standard / High / Middle / Low       AGC     ON (Extreme / High / Middle / Low) / OFF       ALC     -20 to +20       HLC     Detection level: 1-3 steps		T(BLC)						
Day/Night setting     Auto / Color Fix / B /W Fix       Noise Reduction (2D/3D-DNR)     Extreme / High / Middle / Low       Electronic zoom     ON (16 times max.) / OFF       Defog     Image correction ON / OFF       Profile setting     Standar // High / sensitivity / casino / sodium vapor lamp / profile       AGC     ON (Extreme / High / Middle / Low) / OFF       ALC     -20 to 420       HLC     Detection level: 1-3 steps								
Noise Reduction (2D/3D-DNR)     Extreme / High / Middle / Low       Electronic zoom     ON (16 times max.) / OFF       Defog     Image correction ON / OFF       Profile setting     Standard / high sensitivity / casino / sodium vapor lamp / profile       AGC     ON (Extreme / High / Middle / Low) / OFF       ALC     -20 to +20       HLC     Detection level: 1-3 steps								
Electronic zoom     ON (16 times max.) / OFF       Defog     Image correction ON / OFF       Profile setting     Standard / high sensitivity / casino / sodium vapor lamp / profile       AGC     ON (Extreme / High / Middle / Low) / OFF       ALC     -20 to +20       HLC     Detection level: 1-3 steps								
Defog     Image correction ON / OFF       Profile setting     Standard / high sensitivity / casino / sodium vapor lamp / profile       AGC     ON (Extreme / High / Middle / Low) / OFF       ALC     -20 to +20       HLC     Detection level: 1-3 steps								
Profile setting     Standard / high sensitivity / casino / sodium vapor lamp / profile       AGC     ON (Extreme / High / Middle / Low) / OFF       ALC     -20 to +20       HLC     Detection level: 1-3 steps								
AGC     ON (Extreme / High / Middle / Low) / OFF       ALC     -20 to +20       HLC     Detection level: 1-3 steps								
ALC     -20 to +20       HLC     Detection level: 1-3 steps			ON (Extreme / High / Middle / Low) / OFF					
HLC Detection level: 1-3 steps								
				Detection level: 1-3 steps				
	Easy focus							

		Digital Day/Night model	True Day/Night model	WDR Digital Day/Night model	WDR True Day/Night model	
Model No.		ZC-D5212NXA	ZC-DN5212NXA	ZC-DW5212NXA	ZC-DWN5212NXA	
Privacy Mask			ON (16 spots max., 10	colors, mosaic) / OFF		
Motion detection		Detects all areas. 6 (horizontal) × 4 (vertical), 24 pixels in total (minimum block), sensitivity (1–10)				
Stabilizer				ON / OFF		
Monitor output mode			CRT / LCD			
Communication function	mmunication function RS485 communication, half duplex (models with communication only)					
	Power source 24 V AC ± 10% (50/60 Hz ± 1 Hz) or 12 V DC ± 10%					
Power consumption	DC12V	180mA		230mA		
	AC24V	190mA, 2.7W		240mA, 3.0W		
Operating temperature/humidity		-10°C to +50°C, 85% or lower humidity (no condensing)				
Storage temperature/humidity		-20°C to +60°C, 95% or lower humidity (no condensing)				
External dimensions		144 (ø) mm x 110 (H) mm				
Weight		500g				
Input/Output terminals	Video output	BNC				
	Service monitor output terminal	2P connector				
	Power input	2P screw terminal block				
	B/W Mode-Fix terminal	2P screw terminal block AWG16-30				
	RS485 communication terminal	2P screw terminal block AWG16-30 (models with communication function only)				
Adjustment switch	OSD switch	Push-button switch with 5 contact points (in 4 directions and at a central point)				
	Termination resistance switch	Slide switch (models with communication function only)				
Accessories		Cable for service monitor, Adapter ring, self-tapping screws (M4 x 20: 2 pcs.), Template, OSD Operation Manual, Instruction manual (this document)				

\* The specifications and/or appearance of the product may change without a prior notice.

#### Lens types

			Digital Day/	True Day/Night model	
Model No. EDR type		EDR type	ZC-D5550NXA	ZC-D5025NXA	ZC-DN5840NXA
			WDR Digital Day/Night model	—	WDR True Day/Night model
Model No.		WDR type	ZC-DW5550NXA	-	ZC-DWN5840NXA
Focal length			5 mm - 50 mm	2.3 mm - 5.0 mm	8.5 mm - 40 mm
Iris			F1.3 - F360C (DC auto iris)	F1.2 - F360C (DC auto iris)	F1.3 - F360C (DC auto iris)
Min. Illuminance 50IRE		SENS UP: OFF	0.030 lx (B/W)	0.027 lx (B/W)	0.008 lx (B/W)
Night mode		SENS UP: ON (x512)	0.00006 lx (B/W)	0.000053 lx (B/W)	0.000016 lx (B/W)
AGC Extreme 30IR	30IRE	SENS UP: OFF	0.015 lx (B/W)	0.014 lx (B/W)	0.004 lx (B/W)
		SENS UP: ON (x512)	0.00003 lx (B/W)	0.00003 lx (B/W)	0.000008 lx (B/W)
Weight			570g	510g	560g



## CBC (AMERICA) Corp.

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